

FEATURES

5 Editor's Page

Matthew P. Murphy

- 8 Powerboat Design
 Form and function, and
 their effects on performance
 Tad Roberts

 22 FIRST LIGHT
 Preserving craftsmanship
- in production Timothy K. Smith
 28 FATHOM
 A Northwest pocket cruiser Jim Tolpin
- **33 A Thoroughly Modern Launch** from 1907 Updating an Edson B.Schock

design for electric power

Dennis Wolfe

- **38 The Disappearing Propeller Boat** Photo essay Photographs Timothy Du Vernet, Text Joe Fossey
- **42 DANELLA** A Louisiana duck-chalon Brandon T. Arabie
- **46 The Tailoring of a Stitch-and-Glue Boat** Sam Devlin's Surf Runner 25 has a just-right fit *Eric Sorensen*

52 NIKI

A Downeast lobsterboat goes high tech

David D. Platt



58 TRUANT

Photo essay: A triple-cockpit Gar Wood runabout Photographs Benjamin Mendlowitz, Text Matthew P. Murphy **62 JANET DEAR** A workboat to play in David D. Platt **68 RADIANT STAR** A handsome yacht emerges from a rescued Scottish herring drifter Douglas Cole **76 Best Friends** Dennis Caprio A boat and her owner 82 The Commuter 36 in Retrospect A quickly built, inexpensive, shoal-draft powerboat at age 10 Reuel Parker **88 BARTENDER** A rough-water masterpiece Charles B. Summers 96 A Decade of Motorboat Launchings Robin Jettinghoff **102 Four Motorboats** You Can Build Matthew P. Murphy

- 104 Back Page
- Tom Jackson



A DECADE OF WOODEN POWER CRAFT

AUTHORS

Brandon T. Arabie works as an independent home and commercial improvements contractor when he isn't building boats and duck gunning. He recently completed another improved chalon design, which he used for the first time during the fall 2012 hunting season. You can reach him at 9829 Clopha Rd., Abbeville, LA 70510.

Dennis Caprio, is the senior editor of *Yachting* magazine and lives in Newport, Rhode Island.

Douglas Cole sails his Concordia yawl IRENE out of Bellingham, Washington.

Tim Du Vernet is a photographer based near Port Carling, Ontario (see www.duvernetphotography.com). He has a special interest in the boats of the Muskoka Lakes, and published, with William Gray, a color-photography book of the region's antique boats. In addition to these classic launches, Tim photographs Muskoka's spectacular shoreline and wilderness.

Joe Fossey of Barrie, Ontario, is the founding president of the Dispro Owners Association. The association, formed in 1979 to preserve Dispro boats and their history, now has 400 members owning 200-plus operating Dispros.

Tom Jackson, *WoodenBoat*'s senior editor, lives in Brooklin, Maine.

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David D. Platt of Yarmouth, Maine, is the former editor of *Working Waterfront*, a monthly newspaper published by the Island Institute of Rockland. He still writes a monthly column for that newspaper, and works as a freelance writer. He is also a frequent contributor to *WoodenBoat*.

Tad Roberts grew up in British Columbia, where he worked at a variety of jobs in the woods and on the water, and along the way he became a self-taught boat designer. After working with Bruce King Yacht Design in Newcastle, Maine, for a decade, he returned to B.C. and in 2001 opened his own design studio. He may be reached at P.O. Box 33, Gabriola Island, BC VOR 1X0, Canada; www.tadroberts.ca.

Timothy K. Smith, the senior features editor for *Fortune* magazine, is an avocational boatbuilder and an occasional contributor to *WoodenBoat*.

Eric Sorensen, a former *Seattle Times* boating columnist, is now living in Pullman, Washington, and looking for a boat he might tow the 295 miles to Puget Sound.

Charles B. Summers was a freelance writer and photographer for a variety of regional and national marine industry publications from 1989 to 2006. His work regularly appeared in *National Fisherman*, *WorkBoat*, *Professional BoatBuilder*, *Pacific Fishing*, *Marine Digest*, and the *Alaska Fisherman's Journal*. He has since retired and lives in South Bend, Washington.

Jim Tolpin lives in Port Townsend, Washington, and is currently teaching handtool woodworking at the Port Townsend School of Woodworking (see www.ptwoodschool.org).

Dennis Wolfe is a retired mechanical engineer with a lifelong involvement with boats. His father, mother, and uncle all worked at the original Chris-Craft factory in Algonac, Michigan. He lives in Marine City, the next town north on the St. Clair River.

COVER: GOOSELODGE III was the first boat built to Sam Devlin's Surf Runner 25 design, 25' LOA. The boat is small enough to be easy to take out for an evening spin, yet large enough for an overnight voyage or a day trip with friends and family. **Page 46**

> Photograph by Neil Rabinowitz

