



FEATURES

- 5 Editor's Page**
Small Boats, Monthly *Matthew P. Murphy*
- 10 Six Ways to Build a Wooden Boat**
A guide to common construction methods
Lawrence Cheek
- 21 Sam Crocker's 'LONG SHORE**
A 1950s outboard cruiser still relevant today
Stan Grayson
- 24 Feather 14**
A lifetime of inspiration *James Bender*
- 28 OBSESSION**
A McKenzie-style drift boat *Greg Hatten*
- 34 The Friendship Catboat**
A 21st-century makeover for an early-20th-century design *Christian Smith*
- 38 Bevins skiff**
A study in simplicity *Christian Smith*
- 42 The Golant Ketch**
A daydream turned real *Nigel Sharp*
- 46 DIANNE'S ROSE**
A charming house and camp boat
John Summers
- 51 The Morley Guide Canoe**
A classic shape in cedar-strip construction
Dan Spurr
- 54 Marsh Duck**
A high-performance expedition boat
Chris Cunningham
- 58 Outrigger Junior**
A modern form of an old idea *John Marples*
- 62 PRIMROSE**
The smallest of K. Aage Nielsen's double-enders
Tom Jackson
- 66 Jewell**
An able small cruiser from François Vivier
Tom Jackson
- 70 Pinguino 145 and 145 4PD**
Two comfortable sea kayaks
Chris Cunningham
- 74 Goat Island Skiff**
High-performance dinghy, family daysailer
Ben Fuller
- 78 The Puddle Duck Racer**
Descended from sandboxes *Tom Pamperin*
- 82 The Penobscot Wherry**
A nicely mannered rowboat *Ben Fuller*
- 86 BUNDUKI**
In the spirit of a classic Donzi *Nigel Sharp*
- 90 MALU**
An evolution of the Windmill
Stan Grayson
- 94 Ilur**
A sail-and-oar boat in the style of Arthur Ransome
Geoff Kerr
- 98 Reader-Built Boats** *Robin Jettinghoff*





AUTHORS

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Ben Fuller (Goat Island Skiff, page 74; Penobscot Wherry, page 82), curator of the Penobscot Marine Museum in Searsport, Maine, has been messing around in small boats for a long time. He is a Master Maine Sea Kayak Guide, open water kayak instructor, and is still learning.

Stan Grayson (‘LONG SHORE, page 21; MALU, page 90) is a regular contributor to *WoodenBoat* who lives in Marblehead, Massachusetts.

Greg Hatten (OBSESSION, page 28) says he “connects” for a living—steelhead to a fly, drift boats to water, people to consumer products, words to paper. He is the author of *Oregon Outfitter and Guide*, and is a consumer products consultant, boatbuilder, Grand Canyon historic dory replicator, and recently a new grandfather and cradle boat builder.

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Christian Smith (Friendship Catboat, page 34; Bevins Skiff, page 38) is a third-generation boatbuilder and a circumnavigator, chainsaw artist, general Renaissance man, and a “new old-school Yankee” who cures his own bacon. He founded the youth boatbuilding program Greenfleet, based in New Bedford, Massachusetts.

Dan Spurr (Morley Guide Canoe, page 51) is senior editor of *Professional BoatBuilder* magazine.

John Summers (DIANNE'S ROSE, page 46) thinks about, writes about, builds, and plays with boats of all shapes and sizes. After writing this review, he says he may just build himself a houseboat.



COVER: Author Greg Hatten, at the oars of his McKenzie River drift boat, OBSESSION, takes on Marten's Rapids on the Oregon river for which such boats were named (page 28).

Photograph by Lillian Howard/West Coast Action Photos

